

### Workshop Timetable

We ask you to select your first and second choice of workshop in each column, having read the information in the brochure.

**Be sure to complete the booking form with your choices.** Workshop places are limited, so we cannot guarantee that all of your first choices will be possible, but we will do our best.

	Sat 9.30 am	Sat 11.15 am	Sat 2.15 pm	Sun 9.30 am
D1				
D2				
D3				
M1				
M2				
M3				
R1				
R2				
R3				
V1				
V2				
V3				
V4				
W1				
W2				



## Discovering Gifts Discovering God



### ArtServe's Annual Conference

Friday 28th to Sunday 30th October 2011

The Hayes, Swanwick,  
Alfreton, Derbyshire DE55 1AU.



## **Discovering Gifts Discovering God**

**28th - 30th October 2011**

### **ArtServe**

ArtServe is a vibrant new organisation, established in 2009 to encourage and develop the use of all creative art forms which contribute to the life of the church, and to support active participants in the arts to develop their skills and talents.

### **The conference**

ArtServe's conference this year runs from Friday 28th October from 4.30 p.m. to the final conference worship on Sunday ending by 3.30 p.m. The programme will explore and celebrate a variety of art forms and media, in small groups, workshops and in plenary sessions. There will be time for shared reflection and learning, and ample opportunity to make music. The conference will worship together throughout the weekend, enabling us to discover afresh the value of creative arts in our faith.

The theme is based on offering our gifts and insights, to be multiplied by the grace of God and shared among us. The theme will be illustrated by the miracle of feeding of the five thousand, and the multiplication of a young boy's gift of loaves and fishes (John 6:1—14). Faith and the diversity of opportunities through the arts will be brought together, with a wide range of opportunities to experiment and explore how our own gifts may be multiplied in God's service.

### **Booking**

Please complete and pull out the booking form in the centre of this leaflet and send to us at the address shown. There are two forms included, making it easy for two of you to book. Please photocopy the form if you need more copies, or download from [www.artserve.org.uk](http://www.artserve.org.uk)

### **Day visitors**

We welcome those who wish to join the conference on Saturday 29th October. For day visitors, the programme begins at 9.15 a.m. and ends at 5.00 p.m., and includes lunch and refreshments. You will have the opportunity to take part in three of the workshops and the session all about ArtServe activities.

### **Staying on**

In response to a number of requests, we have negotiated a special arrangement for those who wish to stay on at the Hayes Centre over Sunday night and leave after breakfast on Monday. This includes a cold buffet supper. After the conference, there will be no access to the main house, only to the Lakeside and Alan Booth buildings, and there will be no Hayes staff or ArtServe officers staying overnight. The additional cost of supper, bed and breakfast for Sunday night is £60.

### **ArtServe AGM**

The ArtServe AGM will be held before lunch on the Sunday.

### **The Hayes**

The Hayes Christian Conference Centre is set in beautiful Derbyshire countryside with easy road, rail and air links, offering extensive facilities, comfortable modern bedrooms, large gardens, and friendly, efficient staff.

### **Contact details:**

For general enquiries: David Grimwood  
*tel.* 08456 210410 *or email* [david@artserve.org.uk](mailto:david@artserve.org.uk)

For enquiries about your booking: Michael Boxall  
*tel.* 020 8669 9744 *or email* [membership@artserve.org.uk](mailto:membership@artserve.org.uk)

ArtServe is the operating name of Methodist Arts Limited,  
a company limited by guarantee in England and Wales No. 06673242,  
and a charity registered in England and Wales No. 1129831.  
Registered Office: 23A The Quadrant, Totley, Sheffield, S17 4DB.

## Writing

### **W1: What makes a good drama?** *with Katie Hims*

We will work on play writing, looking at ways in which stories from the Bible might be dramatised and retold in a contemporary setting. The workshop will focus on story, character and how the quirky, unexpected and bizarre details of every day life can often provide us with great material for a memorable play. Katie's work as a story writer and playwright is featured regularly on BBC radio.

### **W2: Become a psalmist** *with Briant Smith*

We will be encouraged to think creatively and write as a way of responding to God, using the natural world and personal experiences for inspiration. We will produce pieces of writing which will help individual faith development and our further personal journeys of faith.

## Reflection

### **R2: Technology tips in worship** *with Rob Newton*

We will see the potential to enhance worship using multimedia technology, using different worship software and dealing with copyright issues, bringing an awareness of the benefits of multimedia in worship for all.

### **R3: All in the mind?** *with Heather Noel-Smith*

We will learn about some of the ways neurology has shed light on how our bodies and brains are working when we listen to or play music or express ourselves artistically. A gentle fun interactive exploration of some of our mental-body connections will offer us a chance to experience the world differently. No prior knowledge or experience needed. You will take away ideas and information about activities that might inspire you and others in your church, such as singing groups, tango classes or art groups.

## Drama and Dance

### **D1: Drama in worship and evangelism**

*with Greg Roberts*

We will share ideas and tips, and have a go at dramatic styles which lend themselves to worship, using humour, creative thinking and dramatic scripts to bring worship and the Gospel to life. How can drama best be used in All Age contexts, school assemblies, musicals or Mystery plays to bring the people to church and church to the people? No experience needed, just a willingness to dip a toe into going into role and having fun! You will be inspired, energised and equipped to use drama in Church and community life, with resources and ideas for ways of engaging the whole community.

### **D2: Flags and feelings, ribbons and rhythm**

*with Jo Richards*

We will experience ways of actively engaging in worship and exploring our own relationship with God, by developing a range of movements with the accompaniment of songs and music. The emphasis will be on using aids such as flags. No prior dance experience is required, only comfortable clothing and footwear.

### **D3: Darkness and light** *with Jo Richards*

Like D2, but here there will be more emphasis on personal expression of movement following the principles of contemporary dance. No prior dance experience is required, only comfortable clothing and footwear. We will see how to encourage these forms of expression in places of worship.

## Music

### **M1: Sing the faith!** *with Damian Boddy*

We will explore and sing some of the music of the new Methodist hymn collection, looking at and singing new arrangements of hymns and worship songs in varied styles of music. This will enable us to become more familiar with the new collection and the opportunities it presents in formal and informal worship.

### **M2: Is there a future for the pipe organ?**

*with Malcolm Starr*

The answer is a definite yes, and we will see what can be done to demonstrate the potential for the successful refurbishment and use of pipe organs, even in churches where there may be no resident or skilled organist, through the work of ArtServe's Organ Advisory Service.

### **M3: Making music together** *with Damien Smith*

Throughout the weekend there will be opportunities to make music. So, if you have a music copy of 'Singing the Faith', please bring it with you. If you play an instrument, please bring it along. Remember to tell us on the booking form what your instrument will be, and at what level you play, and then we can prepare for your involvement.

## Reflection

### **R1: Hovering between past and future** *with Ian Kemp*

What does 'Singing the Faith' say about God, the world and ourselves? Methodists have always sung their theology, their understanding of God, and so here, afresh, is a distinctive view both from our past but equally leading us into the future. We will search for evidence of these distinct characteristics, bringing familiarity with the collection's poetry, song and creative potential; a reminder of Methodist distinctiveness and a message about our distinct view of God's future for us.

## Visual Arts

### **V1: Cotton onto fabric** *with Jackie Smith*

We will have fun experimenting with fabrics and a variety of techniques, helping to prepare a tablecloth using images arising from the loaves and fishes stories alongside joy in handling materials and design. The cloth will be used in the conference final worship. Each participant will be able to make a sampler to take home as a lasting memory of the weekend. You are welcome to opt for both of these workshops.

### **V2: Drawing God's heart** *with Claire Hackwood*

We will open ourselves to God, exploring our thoughts and feelings in response to some of Claire's own paintings and drawings. Using a range of practical techniques, we will paint and draw our own images, communicating God's heart and discovering new skills to enhance personal and corporate worship.

### **V3: Moulding faith** *with Jacqui Hicks*

We will be praying with clay. Exploring a text, our faith and prayer, we will use air-drying clay and 'found' objects to create a portable piece of sculpture linked to a personal faith journey. We will look inwards and outwards at the journey we travel, the people we link with and create our own visual statement. No previous experience of sculpture necessary.

### **V4: Icons: their roots, history and crafting**

*with John Clawson*

We will engage with icons and iconography and their prayer tradition, with an illustrated introduction, practical demonstrations and a question and answer session, to raise our awareness and appreciation of icons and their use in prayer and worship.